

ROUNDALAB PREFERRED CLASSIC HEAD CUES

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CARMEN

RELEASED: 1976

CHOREOGRAPHER: Lloyd & Nan Walker

RECORD: Columbia 13-33122

ARTIST: Marty Robbins

FOOTWORK: Opposite

TIME @ RPM: 2:39 @ 41

RHYTHM: Samba/Cha Cha

RAL PHASE: III+1+2 [Samba Walks]
[Slanted Box, Merengue]

SEQUENCE: INTRO A B A B(VAR) BRIDGE A B(1-9) ENDING

MEAS:

INTRODUCTION

- 1-9 FCG WALL 6 FT APT WAIT 2 MEAS ;;
2 SAMBA WALKS TOG OP LOD NO HNDS ;;
1 SAMBA WALK CP WALL ; TWSTY VIN 4 ;
QK PVT 2 SCP TWRL 2 OP LOD ;
CIR AWY 2 & CHA ; TOG 2 & CHA LCP WALL ;

PART A

- 1-8 SD THRU SCP FWD CHA CKG ; BK BASIC CHA 1/2 OP LOD ;
VIN APT 2 SD CL TRN OUT ; LUNGE FWD TRN REC FC FWD CHA ;
RK SD REC TRN LOP RLOD FWD CHA ; CUT BK BK/CUT BK ;
QK TWRL 2 WLK FC WALL [CP] ; MERENGUE 4 BFLY [WALL] ;

PART B

- 1-10 VIN 2 CHA OP LOD ; CK THRU REC SPIN MANUV NO HNDS ;
SLANTED CHA BOX LOP RLOD ;;
FWD BASIC ; WHIP 4 LOP RLOD w/STOMP ; SD & CL SD TCH ;
THRU PT THRU SD THRU ; MERENGUE 4 ;
QK TWRL VIN 4 LCP WALL ;

REPEAT PART A + B[VARIATION]

PART B VARIATION

- 1-10 VIN 2 CHA OP LOD ; CK THRU REC SPIN MANUV NO HNDS ;
W SLANTED CHA BOX [M SD CL SD CHA TWICE] LOP RLOD ;;
[SLANTED BOX VARIATION] W FWD BASIC [M SD CL BK CHA] ;
WHIP 4 LOP RLOD w/STOMP ; SD & CL SD TCH ;
THRU PT THRU SD THRU ; MERENGUE 4 ;
QK TWRL VIN 4 LCP WALL ;

BRIDGE

- 1-2 MANUV L HOOK R HOLD 2 W WHISK REC ;
W UNWIND M BUZZ IN 4 CP WALL ;

CARMEN
Walker

REPEAT PARTS A + B [1-9]

ENDING

1-10 CIR AWY 4 FC [6 FT APART] ;
2 SAMBA WALKS TOG OP LOD NO HNDS ;;
1 SAMBA WALK CP WALL ; TWSTY VIN 4 ;
QK PVT 2 SCP TWRL 2 OP LOD ; CIR AWY 2 & CHA ;
CIR TOG 2 & CHA BFLY ; TWRL 4 W TAMARA W FC RLOD ;
M FC WALL REV TWRL 2 LOP COH STOMP RAISE HNDS ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/30/2003

CARMEN

By: Lloyd & Nan Walker, 611 W. Fernwood Ave., Issaquah, Wash.
 Record: Columbia #13-33122 "Tonight Carmen" (Marty Robbins)
 Position: Intro - 6' Apart. Dance - CP M Fcg Wall.
 Footwork: Opposite, directions for M (except where noted).
 Sequence: INTRO, A,B,A,B (VARIATION), BRIDGE, A,B (MEAS 1-9), TAG.

INTRO: (ABOUT 6' APT) WAIT; WAIT;

SAMBA/2,3, SAMBA/2,3; SAMBA/2,3, SAMBA/2,3; SAMBA/2,3, SAMBA/2,3;

- 1-2 OP M fcg ptr & wall 6' apt looking at ptr Wait 2 Meas;
- 3-4 Do 4 solo samba two-steps directly twd each other L/R, L/R, L/R;
 L/R, L/R, L/R gauge distance so to be almost tog at the end of 4th
 Samba maintain eye contact;
- 5- Both turn sharply twd LOD & do 2 more samba two-steps parallel
 with each other in LOD L/R, L/R, L/R to loose CP M fc wall cont
 eye contact but no hand contact till last step;

TWISTY VINE 4 (MANUV); PIV, 2, TWL, 2; (CIRC) AWAY, 2, TWO-STEP; TOG, 2, TWO-STEP;

- 6- Sd L, XRIB (W XLIF), sd L, XRIF (W XLIB) M manuv on last step to CP RLOD;
- 7- Piv RF L, R to SCP LOD, walk LOD L, R to OP LOD (W Twl RF R, L);
- 8-9 Circ away LF (W RF) L, R, L/R, L; Tog R, L, R/L, R blend to loose CP wall;

PART A

(CP) SD, THRU, SD/CL, SD (CK); (SCP) RK BK, REC, FWD/CL, FWD; VINE APT, 2, SD/CL, TRN;
 RK TRN, REC, TOG TWO-STEP;

- 1-2 Sd L LOD, reach thru R, sd L/cl R, sd L almost in place bk and adjust
 to SCP LOD; Rk bk R RLOD, rec on L, fwd R/cl L, fwd R blend to 1/2-OP
 fcg LOD;
- 3-4 Sd L COH (W twd wall), XRIB, sd L/cl R, sd L trn LF 1/2 twd COH (W twd
 wall); Rk R twd COH (W twd wall) trn LF 1/2 (W RF), rec L cont trn to fc
 ptr, tog two-step R/L, R to Bfly M fcg wall;

(BFLY) CK SD, REC (L-OP RLOD), FWD TWO-STEP; CUT, BK, BK/LK, BK; BK, TRN, SD, THRU
 (W TWL, 2, WALK, 2); (CP) MERENGUE 4;

- 5- Ck sd LOD L, rec R trn RF 1/2 (W LF) to L-OP RLOD, fwd L/cl R, fwd L;
- 6- Cut RXIF L, bk L LOD, bk R/lk L XIF R, bk R (W bk L trng RF 1/2 fc COH);
- 7- Bk L, bk R start LF trn, sd L LOD cont LF trn, thru R to CP wall (W
 RF Twl R, L, walk fwd LOD R, L);
- 8- CP sd L, cl R, sd L, cl R blend to Bfly M fc wall use Merengue style;

PART B

(BFLY) VINE, 2, SD/CL, TRN; CK THRU, REC, SD/CL, TRN (W LF SPIN 3/4); CROSS, SD,
 BK/LK, BK; CROSS, SD, FWD/LK, FWD;

- 1-2 Sd L LOD, XRIB, sd L/cl R, sd L trng LF 1/2 (W RF) to OP LOD; Ck thru R
 LOD, rec L to OP M fcg ptr & wall, sd R RLOD/cl L, sd R trng RF 1/2 to
 fc RLOD (W spin LF 3/4 L/R, L to fc M in OP) M fc RLOD no hand jnd;
- 3-4 XLIF R reach twd COH (W reach XRIB L), sd R COH, bk L LOD/lk RIF L,
 bk L; XRIB L reach twd wall (W reach XLIB R), sd L twd wall, fwd R
 RLOD/lk LIB R, fwd R join M's L & W's R hands;

RK FWD, REC, BK/CL, BK; BK, BK (W WHIP), BK, -/STOMP; SD, -/CL, SD, TCH; REACH FWD,
 PT SD, CROSS/SD, CROSS;

- 5-6 RK fwd L RLOD, rec R, bk L LOD/cl R bk L LOD; XRIB L start twd
 cross walk (W diag in front of M twd wall & LOD), XLIB R (W diag R
 whip LF to L-OP RLOD), XRIB L (W bk L LOD), hold/cl L to R stomp
 (W cl R to L stomp);
- 7-8 Sd R COH drop hands (W to wall), hold/cl L, sd R twd COH (W wall), tch
 L; Reach fwd L DRW (W COH), pt R reachq on same diag trng to fc ptr,
 cross R DLW (W COH)/sd L, cross RIF L adjust to loose CP M fc wall;

Continued

CARMEN
Continued
PART B

(CP)MERENGUE 4; TWIRL/VINE,2,SD,THRU;

- 9-10 Repeat action of Meas 8 Part A; Sd L,XRIB,sd L,thru R to loose CP M fcg wall(W Twl RF R,L,walk R,L); NOTE: Last time thru Part B omit TWL/VINE in Meas 10 & modify per note under Tag.

PART B VARIATION

NOTE: W's part in B-Variation is identical to PART B. M's part is the same as PART B, EXCEPT for MEAS 3,4,and 5 as shown below.

MEAS 1-2 SAME AS MEAS 1&2 PART B;;

- 1-2 Repeat action of Meas 1&2 Part B;;
M SD,CL,SD/CL,SD(W CROSS,SD,FWD/LK,FWD); M SD,CL,SD/CL,SD(W CROSS,SD,BK/LK,BK); M SD,CL,BK/CL,BK(W BK,REC,FWD/CL,FWD);
3- M sd L twd wall,cl R,sd L twd wall/cl R,sd L(W XRIB L reaching twd COH,sd L COH,fwd R LOD/lk LXIB R,fwd R LOD passing behind M);
4- M sd R COH,cl L,sd R COH/cl L,sd R(W XLIF R reaching twd wall,sd R twd wall, bk L RLOD/lk RXIF L,bk L RLOD passing M);
5- M sd L twd wall to fc ptr squarely,cl R,bk L LOD/cl R,bk L (W bk R RLOD,rec L join M's L & W's R hands,fwd R LOD/cl L,fwd R);

NOTE: In Meas 3&4 M takes small steps almost in place while W goes around M in 2 Meas Bk-to-Bk; In Meas 3 - M & W start fcg no hand jnd and move swd apt,then W goes fwd passing & almost tch R shoulders; In Meas 4 - M&W are now passing swd in close Bk-to-Bk pos,then W goes bwd passing & almost tchg L shoulders. Maintain eye contact as W passes around R shoulders & then quickly trn heads to resume eye contact as W comes around past L shoulders.

(6-10) SAME AS MEAS 6-10 PART B:

BRIDGE

CROSS IN FRONT,HOOK XIB,-,-; SLOW BUZZ 4;

- 1- Step L diag LOD & wall trn RF% in front of W(W fwd R betwn M's ft starting a RF trn),hook RXIB L to fc RLOD(W sd L LOD momentary fcg wall),M hold,hold(W XRIB L to fc RLOD,rec L fc RLOD ending SCP RLOD);
2- M buzz LF% in 4 small steps trn LF,cl R,trn LF,cl R(W walks arnd LF in SCP R,L,R,L)blend to loose CP M fcg wall;

TAG

NOTE: The last time thru PART B, just before the TAG,omit TWL/VINE Meas 10 and instead revise Meas 10 to: CIRCLE AWAY LF(W RF)L,R,L,R to end 6' apt fcg ptr & wall. Then proceed with TAG.

(1-7) SAME AS MEAS 3-9 OF INTRO: (END BLFY M FCG WALL)

(8-9)TWL/WRAP; TWL,2,STOMP;

- 8- Sd L,XRIB,sd L,XRIB(W Twl RF R,L to fc RLOD,bk R LOD,cl L);
NOTE: Retain both hand holds during Twl ending M's L & W's R held over head. Other hands behind W's waist. Similar to Tamara Pos but ptrs are at right angles with M fcg wall & W fcg RLOD.
9- Release hands at waist trn RF(W LF)L,R to fc COH in L-OP lower jnd hands(W Twl LF R,L to fc COH),cl L with stomp(W cl R)&same time raise M's & W's jnd hands & outsize hnds in "OLE" gesture on last beat of music; NOTE: only 3 beats of music in last meas.